

# C U R R I C U L U M V I T A E

XAVIER MONSALVATJE

Godella / Valencia / Spain 1965

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## ACADEMIC STUDIES

- 1985** - Graduated in the specialty of Ceramics at the Higher School of Art and Design of Valencia. Valencia. Spain.
- 1989** - Course of theoretical specialization in Creative Ceramics, School of Art and Ceramics of Manises, Valencia. Spain.
- 1990** - Printmaking and Serigraph Course at the Higher School of Art and Design. Valencia. Spain.
- 1991** - Computer Design Course by the Polytechnic University. Graphic Expression Department. Valencia. Spain.
- 1996** - Seminary of Artistic Ceramic at the Valencia Arts and Crafts School. Valencia. Spain.

## SOLO EXHIBITIONS (Since 1992)

- National Exhibitions
- International Exhibitions

- 2024** - *Arts Alerts*. Teo Jakob Gallery. 18th Carouge International Biennial of Contemporary Ceramics. Geneva. Switzerland.
- 2023** - *Pandemic System*. Spanish College, Cité University. Paris. France.
- 2021** - *Cartography of Clay*. Giménez Lorente Foundation. ETSI Geodesic, Cartographic and Topographic. Valencia. Spain.\*
- 2020** - *Coordinates laboratory*. Set Espai D'Art Gallery, Valencia, Spain.\*
- 2018** - *The Specular City (Signs, overlays and interferences)*. L'Alcora Ceramic Museum, Castellón. Spain.\*
- 2017** - *Fragments of the Journey*. Antonio Perez Foundation. Basin. Spain\*  
- *Architectures of Despondency*. Antonio Perez Foundation, San Clemente, Cuenca, Spain.\*  
- *The City and the Signs*. DTerra Gallery, Sant Cugat del Vallès, Barcelona, Spain.  
- *Fading Architectural*. 1 of 7 Author Space Gallery. Seville, Spain.  
- *Discontinuous Cities*. Alfajar Gallery. Malaga. Spain.  
- *The City and the Signs*. Enrique Martinez Glera Gallery, Logroño, Spain.
- 2016** - *Weird Paraise*. Góngora House, Cordoba, Spain.\*  
- *Between uncertainties and ignorance*. Set Espai D'Art Gallery, Valencia, Spain.\*  
- *Pandemic System*. La Empírica Gallery, Granada, Spain.\*  
- Contemporary Art Fair (MARTE). Set Espai D'Art Gallery, Castellón, Spain.
- 2015** - *The City and the Signs*. Russian Museum, Alarcón Contemporary Art, Alarcón, Spain.
- 2014** - *We are lost in Montblanc*. San Feliu Exhibition hall. Monblanc, Tarragona, Spain.  
- *11 Years of Permanent Danger*. National Ceramics Museum Gonzalez Martí, Valencia. Spain.  
- *Permanent Danger*. Fine Arts University of Castilla La Mancha. Cuenca. Spain.
- 2013** - *Fading architectural*. Spanish College, Cité University. Paris. France.  
- *Permanent Danger*. School of Art and Ceramics of Manises, Exhibition hall. Manises, Valencia. Spain.\*
- 2012** - *Permanent Danger*. Espai D'Art Ademuz, Valencia. Spain.\*
- 2011** - *Permanent Danger*. Provincial Museum. Albarracin, Teruel. Spain.  
- *Permanent Danger*. The Mary L. Nohl Galleries, Milwaukee, Wisconsin. USA.  
- *Cerco*. International Fair of Contemporary Ceramics. Old Slaughterhouse, Zaragoza, Spain.\*

- 2010** - *Permanent Danger*. Cai-Barbasan Gallery, Zaragoza. Spain.\*  
 - *Forgotten landscape*. Judy Sraten Gallery. Horts. Holland.\*
- 2009** - *Permanent Danger*. Judy Sraten Gallery. Horts. Holland.  
 - *New figuration in Ceramics*. Together with Rafael Pérez. Manises Ceramic Museum, Manises. Valencia. Spain.\*
- 2006** - *Permanent Danger*. Sargadelos Gallery. Barcelona. Spain.\*
- 2005** - *Permanent Danger*. Alfonso Ariza House Museum. La Rambla. Cordoba. Spain.\*
- 2004** - *Structures of Memory*. Sargadelos Gallery. Madrid. Spain.  
 - *Wakefulness' Places*. Benito Esteban Gallery. Salamanca. Spain.
- 2003** - *Paisatges Fragmentats*. Picanya Cultural Center. Valencia. Spain.\*  
 - *Structures of Memory*. Gallery Sargadelos. Barcelona. Spain.\*
- 2002** - *The Catafalcos of Bamako*. Space C, Camargo, Santander. Spain.\*  
 - *The Catafalcos of Bamako*. Launderer Foundation. Barcelona. Spain.\*
- 2001** - *Cities and Memory*. Contemporary Art Centre. Granada. Spain.\*
- 2000** - *Cities and Memory*. Rajoleria Museum (MURPA), Paiporta, Valencia. Spain.\*  
 - *Measures of Silence*. La Asunción Cultural Center, Provincial Council of Albacete. Spain.\*
- 1999** - *Dead Time*. Contemporary Art Centre. Granada. Spain.\*  
 - *Memory Containers*. Espai d'Art "La Llotgeta", Valencia. Spain.\*
- 1998** - *Exhibition cycle Visions without Centre*. Traveling exhibition. Consortium of Museums of the Valencian Autonomous Government. Valencia. Spain.\*
- Crystal Palace. Petrer City Hall. Alicante. Spain.
  - Domenech Exhibition hall. Teulada. Alicante. Spain.
  - Culture House. Cullera City Hall. Valencia. Spain.
  - Juana Francés Exhibition Hall. Alicante. Spain.
  - Senyoria Palace's Exhibition Hall. Alfara Patriarca City Hall. Valencia. Spain.
  - Culture House. Meliana City Hall, M Valencia. Spain.
  - Manises Culture House, Manises, Valencia, Spain.
  - Burjassot Culture House, Burjassot, Valencia, Spain.
- *Industrial Landscape*. Montehermoso Cultural Centre. Vitoria-Gasteiz. Spain. \*

- 1997** - *On the Other Part*. Purgatori Gallery, Valencia. Spain.\*  
- *Dead Time*. Pictogram Gallery, Castellon. Spain.  
- *Continuous Cities*. Urban Centre, Castellon. Spain.
- 1995** - *Cloud of Smog*. School of Art and Ceramics of Manises, Exhibition hall. Manises, Valencia. Spain.  
- *Continuous Cities*. La Casa Inventada. Torredonjimeno, Jaén, Spain.
- 1994** - *Cloud of Smog*. Cultural Centre Akelarre, Valencia. Spain.
- 1993** - *Cloud of Smog*. Gallery Purgatori, Valencia. Spain.\*
- 1992** - Imagenarte Gallery, Castellón. Spain.

\* catalog or graphic work

■ National Exhibitions

■ International Exhibitions

## Group Exhibitions (since 1995)

- 2024**
- Contemporary Art on the Road. Structural Graphic. Traveling Exhibition. Spain.\*
    - Peris Aragón Culture Room. Alboraya. Valencia.
    - Moa Gallery. Contemporary Art of Alarcon. Alarcon. Cuenca.
    - Archaeological Museum. Chegín. Murcia.
  - Other Clays. Experiences of pottery, pottery and ceramists. Traveling Exhibition. Spain.\*
    - Juan Carlos I Exhibition Hall. San Fernando de Henares. Madrid.
    - Miguel Hernández Library Exhibition Hall. Collado Villalba. Madrid.
    - Municipal Arts Center. Alcorcon. Madrid.
    - Paco Rabal Cultural Center. Puente de Vallecas. Madrid.
    - García Lorca Cultural Center. Maruja Mallo Exhibition Room. Rivas Vaciamadrid. Madrid.
  - Mini paintings. Municipal Arts Centre. Alicante. Spain.\*
    - Mini paintings. Exhibition Hall of the Footwear Museum. Elda. Alicante.\*
    - Miguel Calatayud Exhibition Hall. Historical Museum. Aspe. Alicante.\*
    - Espacio Horno Cultural. Petrer. Alicante.\*
  - *Botjear*. Ca Jarra. Revista Cultural Átame. Chiva. Valencia. Spain.
  - *Connecting Processes*. Román Zaldivar Art Room. Navarrete. La Rioja. Spain.\*
  - *Europe Ceramics Route*. Argilla International Fair. Palazzo del Podestà. Faenza. Italy.
  - *50 Years in the Making*. The Clay Studio Gallery. Philadelphia. USA.
  - *Lunch Break: Arts/Industry in Between. 50th Anniversary of Arts/Industry*. John Michael Kohler Arts Center. Sheboygan. Wisconsin. USA.
  - *Ceramica en Irlanda*. Rathfarnham Castle. Dublin, Irlanda.\*
  - *Tiles Ceramic art from Contemporaneity to Antiquity*. 51st Academia Internacional de la Cerámica (IAC) Congress. Centro Cultural y de Congresos de Caldas da Rainha. Portugal.
  - *Design Miami Art Fair*. Arts/Industry Kohler. Miami. USA.
  - *Shuito-Water and Clay around the World*. Qinghai Sculpture Museum. Qingdao City, Shandong Province. China.
  - *International Biennial of Peru*, selected in the graphic works section. Aeronautical Museum of Peru. Lima. Peru.

- 2023**
- *Uninhabited architectures (Visions of industrial heritage)*. shipyards Valencia\*
  - *I love you green (Godella Artists in defense of nature)*. Nature Godella. Godella. Valencia.\*
  - *Online Culture #CMCVaCasa 2023*. Sala Ferreres - Goerlich of the Center del Carme Contemporary Culture CCCC. València. Spain.
  - *I can't get NO (Satisfaction)*. Ad hoc cafeteria. Madrid.
  - *Environment Project FOR THE LOVE OF ART*. Can Gelabert Culture Center in Binissalem, Majorca\*
  - *X Contemporary Art Fair of Castellón (MARTE) Marte Cerámico*. Set Espai D'Art Gallery, Palacio de Congresos, Castellón
  - *East Meets West: Contemporary Ceramic Art*. Old School, Loggos, Chris Boïcos Fine Arts. Paxos. Greece.
  - *The Travel. Correspondence and territory*. Active Gallery Contemporary Art Room. The Lakes, Puerto Montt, Chile.
  - *Postal Memories*. Fuegian Museum of Art Niní Bernardello. Rio Grande. Land of Fire. Argentina.
  - *Spain, Irish & Greek Contemporary Ceramics*. Galerie des Mignons. Châtellerauld. Francia.
  - *Very artistic in exposing*. Artísimo's Cultural Club. Valencia.
  - *IV Call for Postal Art Leaving a Trace*. Villa de Móstoles Cultural Center. Madrid.
  - *10th Castellón Contemporary Art Fair (MARTE) Marte Cerámico*. Set Espai D'Art Gallery, Conference Center, Castellón
  - *What is not written*. Valencia Museum of Illustration and Modernity. MUVIM. Valencia\*
  - *Onda Ceramic Relationship*. Taullel Museum. Manolo Safont. Vibe. Castellón\*
  - *Clay Borders. International Contemporary Ceramics in Alarcón*. MOA Gallery Contemporary art in Alarcón, Alarcón, Cuenca\*
  - *Ceramics in the Contemporary Art Collection of the Generalitat Valenciana*. Culture House. Guardamar del Segura. Alicante\*
  - *Swab Barcelona Art Fair*. SET Espai d'Art Gallery. Textile Pavilion of the Fira de Barcelona. Barcelona.

- 2022**
- *Senyera Award for Visual Arts 21*. Shipyards. Valencia.
  - *Expanded clay*, Emilio Serrano Exhibition Hall. Dionisio Ortiz School of Art. Cordoba.
  - *Col.lecció Terrània de Montblanc*. High School of Art and Design. Tarragona. Lleida
  - *Positions of resistance*, Contemporary Art of the Generalitat Valenciana. Municipal Museum of Alzira (MUMA) and House of Culture, Alzira, Valencia. \*
  - *Text-Pontàniament*. Valencian Museum of Illustration and Modernity. MUVIM. Valencia.\*
  - *The Travel. Correspondence and territory*. Eduardo Minnicelli Art Museum. Rio gallegos. Argentina
  - *East Meets West: Contemporary Ceramic Art*. Old School, Loggos, Paxos. Greece
  - *Exploration ceramics*. The Convent Espai d'Art, Vila-real, Castellón.
  - *Ceramic Relation*. Craft Center of Aragon. Saragossa.\*
  - *War radio show*. Set Espai d'art Gallery. Valencia.
  - *Own Space*. Center d'Art Villa Eugenia. Godella. Valencia.\*
  - *Painting of the Industrial Heritage of Sagunto Port*. House of Culture. Sagunto Port. Valencia.
  - *Welcome to Welcome To My World: ceramics with narrative*. New Brewery Arts. Cirencester. England.
  - *The Travel. Correspondence and territory*. Blue House of Art Cultural Space. Punta Arenas. Chile
  - *Ceramic / Kyoto Relation*. Yuragi gallery. Kyoto. Japan.
  - *Homo Faber*. Michelangelo Foundation. Giorgio Cini Foundation. Venice. Italy.\*
  - *Welcome to Welcome To My World: ceramics with narrative*. The Hub (National Center of Craft & Design) Sleafort, Lincolnshire. England.\*
- 2021**
- *3 Anys d'acquisitions, Contemporary Art of the Generalitat Valenciana*. Center del Carmen Contemporary Culture. CCCC. Valencia\*
  - *Prohibit fixing Cartells REA (Cartells Valencians 2000/2020)*. Museum of Fine Arts of Castellón. Castellon.\*
  - *World V International Postal Art Exhibition*. Postal and Telegraphic Museum. Madrid.
  - *Estampa Art Fair*. Set Espai d'Art Gallery, Madrid.
  - *Pòsit, Retrospective and Prospective, 35 years of the Esplugues Ceramic Biennial*. Museu Can Tinturé. Esplugues de Llobregat. Barcelona\*
  - *Contact 10 ceramists*. Seville School of Art. Chilean Pavilion. Sevilla.
  - *Coronavirus and culture: proposals from Valencian Creators*. House of Culture Marqués de González Quirós. Gandia. Valencia.\*
  - *Meetings of Contemporary Art EAC 2021*. Museum of the University of Alicante MUA. Alicante.\*
  - *Processes of transformation, Contemporary Art of the Generalitat Valenciana*. Antonio Ferri Museum. Bocairent, Valencia. \*
  - *Walk in time. Retrospective Exhibition of the ATC Awards 1997-2020*. San Miguel Room. Caixa Castellón Foundation. Castellon.\*
  - *The Travel. Strait of Magellan: Correspondence and territory*. Cabo Mayor Lighthouse Art Center. Santander.\*
  - *20th Esplugues Ceramic Biennial*. Museu Can Tinturé. Esplugues de Llobregat. Barcelona.\*
  - *Prohibit fixing Cartells REA (Cartells Valencians 2000/2020)*. Llotja del Peix Exhibition Hall. Alicante.\*
  - *Paper València 2nd Hall of Art and Poetry*. Set Espai d'Art Gallery. Ruzafa Studio. Valencia.
  - *Metropolitans: Thinking the city*. Espai Metropolità D'Art Torrent (EMAT). Torrent. Valencia.\*
  - *Order and Disorder. The poster as a map and illustrated territory of human contradictions*. II MAKMA International Poster Award. Parpalló Room. Valencian Museum of Illustration and Modernity. MUVIM. Valencia.\*
  - *Uncertain times and beyond*. Ceramic Art, Education and Exchange Association (SSEDD). Eskisehir. Türkiye.\*
  - *Po-mo III Postal Art Exhibition*. Selçuk University Faculty of Fine Arts. Selçuklu. Konya. Türkiye.\*
  - *Welcome to Welcome To My World: ceramics with narrative*. Burton Art Gallery and Museum, Bideford. Devon, England.\*
  - *The Travel. Correspondence and territory*. Virginia Choquintel Municipal Museum. Rio Grande. Land of Fire. Argentina.

- 2020**
- *Nature*. Gallery Space Two. Taipei, Taiwan.
  - *Poetics of being and being. 20 years of the Antonio Pérez Foundation*, San Clemente, Cuenca. Spain.\*
  - *Transformation processes. Art Contemporani of the Generalitat Valenciana*. Gothic Room, Vilafranca City Council. Castellón. Spain. \*
  - *These days*. Gallery 3x4. Madrid. Spain.
  - *Online exhibition "Art in times of the pandemic. Part II: The confinement"*. Set Espai d'art Gallery. Valencia. Spain.
  - *Espai Propi*. Center d'Art Villa Eugenia. Godella, Valencia. Spain.\*
  - *EXIT. International Exhibition of Postal Art Max Moreau*. Max Moreau House Museum. Granada. Spain.\*
  - *Art in the times of the pandemic. Part III: Resilience*. Set Espai d'art Gallery. Valencia. Spain.\*
  - *Contemporary Art of the Valencian Generalitat*. Fish Market of Alicante. Alicante. Spain.\*
  - *No posters · REA (Cartells Valencians 2000/2020)*. Carmen Center of Contemporary Culture, CCCC. Valencia. Spain.\*
  - *Coronavirus and culture: Proposals from Valencian creators*. Academia Exhibition Room - La Nau Cultural Center. Valencia. Spain.\*
  - *40th International Ceramic Competition of l'Alcora (CICA)*. L'Alcora Ceramic Museum, L'Alcora, Castellón. Spain.\*
  - *Art in Alarcon Here We Are*. Russian Museum. Contemporary Art of Alarcon. Cuenca. Spain.
  - *Percosi2020*. BACC Gallery. Frascari. Italy.\*
  - *Earth V International Postal Art Exhibition in Avilés*. Palace of Valdecarzana. Aviles, Asturias. Spain. \*
  - *20 years of the Rajoleria Museum*. Rajoleria Museum (MURPA). Paiporta. Valencia. Spain.\*
  - *Time and Matter*. Manuela Ballester Exhibition Room. University of Valencia, Valencia.
  - *VII Contemporary Art Fair of Castellón (MARTE)*. Contemporary Ceramic Collection of the ATC. Congress Palace, Castellón, Spain.

- 2019**
- *Espai Propi*. Center d'Art Villa Eugenia. Godella, Valencia. Spain.\*
  - *XXIV "Ciutat D'Algemesí" Painting Awards*. Municipal Exhibition Hall - Casino Liberal. Algemesí. Valencia. Spain.\*
  - *JustMad 19 Art Fair*, Set Espai d'Art Gallery, Madrid. Spain. \*
  - *Poetic dilemmas to think about the present / Contemporary Art of the Generalitat Valenciana*. Bancaja Foundation. Sagunto. Valencia. Spain.\*
  - *Mestre: A door to 18 Ways*. Marratxí City Council. Palma de Mallorca. Spain.\*
  - *Cabinet of Curiosities*. Ca Revolta Room. Valencia. Spain.
  - *39th International Ceramic Competition of l'Alcora (CICA)*. L'Alcora Ceramic Museum, L'Alcora, Castellón. Spain.\*
  - *Contemporary Art of the Generalitat Valenciana / Visual Narratives / In search of a new poetics*. Rice Mill Museum, Almenara, Castellón, Spain. \*
  - *April shelters*. Russian Museum/ Contemporary Art of Alarcón. Cuenca. Spain.
  - *Revelations Art Fair*. Fundesarte. Grand Palais. Paris. France.\*
  - *Exodus, I Hispanic Russian Ceramics Symposium*. Royal Room of Santo Domingo. Granada. Spain.\*
  - *9th City of Talavera International Ceramic Biennial*. Rafael Morales Cultural Center. Talavera de la Reina. Toledo. Spain.\*
  - *Nature, International Exhibition of Graphic Work*. Osuna Museum. Osuna. Sevilla. Spain.
  - *From Laguada to Sandunga and beyond. Serial Work Between Two Centuries. The case of Granada*. High Hall of the Counts of Gabia, Granada. Spain.\*
  - *More than music*. Bicentennial of the Godella Casino Musical Band. Center d'Art Villa Eugenia. Godella, Valencia. Spain.\*
  - *Fallas out of Fallas. The other times of the party*. Fallero Museum of Valencia. Spain.\*
  - *Terrània 17 years of ceramic to Montblanc*. School of Art of the County Council. Tortosa. Tarragona. Spain.\*
  - *Form Ambivalenti*. BACC Gallery. Frascati. Rome. Italy.\*
  - *ESTAMPA Contemporary Art Fair*. Set Espai d'Art Gallery, Madrid. Spain.
  - *VI Edition of the Benimaclet ConFusion Festival*. Russian Museum. Benimaclet. Valencia. Spain.
  - *BAUHAUS: 100 years after the total revolution of a language*. ART Sevilla 19th Meeting of Contemporary Art. Triumph Hall. House of the Province. Sevilla. Spain.\*
  - *Moacasa Design Art Fair*. BACC Gallery. Rome. Italy.
  - *Nature, International Exhibition of Graphic Work*. 102Art Gallery. Tainan. Taiwan.



- 2018**
- *L'Escola de Valencia*. Du Don Gallery. Le Fel, France.
  - *BACC 18 Biennale D'Arte Ceramica Contemporánea*. Civico Tuscolano Museum / Scuderie Aldobrandini. Frascati, Roma, Italy.
  - *The Essential Object*. Art School of Francisco Alcántara. Madrid. Spain.\*
  - *Collective*. Martinez Glera Gallery, Logroño. Spain.
  - *1.1 Univers. CalimaR'T IV Edition*. Gilet, Valencia. Spain.
  - *Art Contemporani of the Generalitat Valenciana / Primers Moments*. Carmen Center of Contemporary Culture CCCC. Valencia.\*
  - *The Sea and the Lighthouses. I Biennial of Mini Print*. Cabo Mayor Art Center. Eduardo Sanz Collection. Santander. Valencia.\*
  - *Exodus*. El Portón Exhibition Hall. Alhaurín de la Torre, Malaga. \*
  - *New Orientalia (Functionality, Spirituality, Diversity)*. Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan. \*
  - *Exhibition of Academie International of Ceramic members*. Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan.
  - *Satellite exposure*. Chia-Heng Hsieh Gallery. Taipei. Taiwan
  - *Contemporary Art of the Generalitat Valenciana / Primers Moments*. Museo Cassoleria de Angel Domínguez, Potries. Valencia.
  - *Espai Propi*. Center d'Art Villa Eugenia. Godella, Valencia. \*
- 2017**
- *Four in Four*. Russian Museum / Alarcón Contemporary Art. Cuenca, Spain.
  - *Collection / International Ceramic Biennial of Latvia*. Daugavpils Mark Rothko Art Center. Latvia.\*
  - *ODTU18 Art Festival*. Technical University of the Middle East, Ankara. Turkey.
  - *10 Years of National Craft Awards*. Palacio San Esteban. Murcia, Spain. \*
  - *Urban Market*. Architecture School of the Slovak Technical University, Bratislava, Slovenia.\*
  - *Premis ArtsFAD*. Barcelona Design Museum, Disseny Hub Building, Barcelona, Spain.\*
  - *September Brief*. Russian Museum, Alarcón Contemporary Art, Cuenca, Spain.
  - *Espai Propi*. Villa Eugenia Art Center. Godella, Valencia. Spain.\*
  - *Gift of Oblivion*. Municipal Center of Art and Exhibitions CMAE. Avilés. Spain.\*
- 2016**
- *13th Martínez Guerricabeitia Biennial, Superstitions and Manipulations*. La Nau Cultural Center, Valencia, Spain. \*
  - *Refugiarte, El Salvador meeting point and culture*. Talavera de la Reina, Spain.
  - *Monuments*. Vlassis Art Gallery. Thessaloniki, Greece. \*
  - *Wedge Pottery Studio*, Reno, Nevada, USA.
  - *Off the Charts*. National Ceramic Museum González Martí. Valencia Spain.\*
  - *Art Málaga*. Set Espai d'art Gallery, Málaga. Spain.
  - *International Biennial of Ceramics*. Daugavpils Art Center Mark Rothko, Daugavpils, Latvia.\*
  - *Exhibition of the International Academy of Ceramics*. Barcelona Design Museum, Disseny Hub Building, Barcelona. Spain. \*
  - *Awards Angelina Alós*. Can Tinturé Museum. D'Esplugues de Llobregat, Spain.\*
  - *City's Witnesses . Political and cultural activism in the Valencian Community*. Valencian Institute of Modern Art (IVAM), Valencia. Spain.
  - *Myths*. Aylward Gallery. Fox Valley. University of Wisconsin. Wisconsin. USA. \*
  - *XIII National Ceramic Prize*, City of Castellón. Dávalos-Fletcher Foundation, Castellón, Spain.\*

- 2015**
- *The Other*. Tettix Art Gallery. Thessaloniki. Greece.
  - *On paper. Valencia Artists*. Tomas Ruiz Collection. Museum of the University of Alicante, MUA. Alicante, Spain.\*
  - *Collection*, School of Art Francisco Alcántara. Madrid Spain.
  - *5th International Ceramic Symposium*. National Ceramic Art Center. Tunisia.
  - *Ceramic mission*. Hachi Gallery. Japan.
  - *Ceramic mission*. Wakayama Cultural Center, Wakayama. Japan.
  - *School of Ceramists*, La Casa del Cable, Jávea, Alicante, Spain. \*
  - *Ceramic mission*. Irohani Gallery, Osaka, Japan.
  - *School of Ceramists*, Gallery Artefactus, Jávea, Alicante, Spain\*.
  - *17th Biennial of Ceramics Angelina Alós*, ACC Gallery, Barcelona, Spain. \*
  - *VIII Ceramics Biennial of Vendrell*. Portal Exhibition Room, Tarragona, Spain.\*
  - *Of the Purgatory's coffin*. The Centro del Carme Contemporary Culture CCCC. Valencia. Spain.
  - *Together We Create - Ceramic Artists in Residence Exhibition*. New Taipei City Yingge Ceramics Museum, Taipei, Taiwan.
  - *Imaging The Blue and White- The Impact of the New*. Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan.\*
  - *Stock Out*. Finestra Studio Gallery, Zaragoza, Spain.
  - *5th International Art Ceramic Symposium*. National Center of Ceramic Art Sidi Kacem Jélizi, Tunisia.
  - *Who is giving now?*. The Factoria Gallery, Madrid. Spain.
- 2014**
- *Interchange* (NCECA), University of Wisconsin Art Gallery, Milwaukee, USA.\*
  - *Art in Moviment*. San Giorgio, Gravina in Puglia, Italy.
  - *4th International Golcuk Ceramic Symposium*. Degirmendere Art Gallery. Golcuk. Turkey.\*
  - *13th Westerwald Prize*. Keramikmuseum Westerwald. Höhr-Grenzhausen. Germany.\*
  - *The IAC members exhibition*. 46th General Assembly of International Academy of Ceramics. Dublin Castle. Ireland.
  - *Continuum 2014: No Time Like the Present / Gregory Martens*. Arts Center Gallery, Milwaukee, USA.
  - *Enric Mestre and his School*. Calado del Conde Exhibition Hall, Navarrete, La Rioja, Spain.\*
  - *XII National Ceramics Award "Ciudad de Castellón"*. Municipal Cultural Center Exhibition Hall Castellon, Spain.\*
  - *17th Biennial of Ceramics Angelina Alós*. Can Tinturé Museum. D'Esplugues Llobregat. Spain.\*
  - *Made at The Clay Studio: Guest Artists in Residence 2010-14*. The Clay Studio. Philadelphia. USA.
- 2013**
- *Another Places: Printmaker's and book artist, Perspectives on Travel and Place*. Gallery of the UMW Golada Meir Library, Milwaukee, Wisconsin, USA.
  - *Tired of Sex*. Rambleta Cultural Center, Valencia, Spain.
  - *6th International Ceramics Biennale Talavera City*. Rafael Morales Cultural Center. Talavera de la Reina, Toledo, Spain.\*
  - *XI Biennial International Contemporary Ceramics*. Manises Ceramics Museum. Valencia. Spain.\*
  - *Ceramics Teachers and Schools Enric Mestre*. National Ceramics Museum Gonzalez Martí, Valencia. Spain.\*
  - *Piri Reis 1513 World Map: 500 Years of Mystery*. Yunus Emre Turkish (Palazzo Lancellotti) Cultural Center. Roma. Italia.\*
  - *Ceramic&Glass*. Ukrainian Institute of Modern Art (UIMA). Chicago. USA.

- 2012**
- *Landscapes in the Collection of the CAI (exhibition travelling)*, Room Luzán. Zaragoza. Spain.\*
  - *Landscapes in the Collection of the CAI*. Jaca Congress building and Cultural Center of Slaughterhouse. Huesca. Spain.\*
  - *Art and Action*. Center of Contemporary Culture Octubre CCC. Valencia. Spain.
  - *CERCO*. Henry Cook Exhibition Hall. Muel Ceramics School. Zaragoza. Spain.\*
  - *12 x 12 National Ceramics Museum*, Opishne. Ukraine.
  - *Contemporary Ceramics Fair, Ceramique 14*, Paris. France.
  - *Artwork: an Exhibit for our times*. Crossman Gallery. Wisconsin University. Whitewater WI. USA.
  - *Agit Props, Social Commentary in Contemporary Ceramics*. University Art Gallery. Chico. California. USA.
  - *Berliner Liste Art Fair*. 3punts Gallery. Berlin. Germany.
  - *Meetings about Contemporary Art*. Alicantino Culture Institute. Alicante University Museum, MUA. Alicante, Spain.\*
  - *National Ceramics Award City of Castellón*. Dávalos-Fletcher Foundation. Castellón. Spain.\*
  - *Cologne Art Fair*. 3punts Gallery. Cologne. Germany.
- 2011**
- ArtKitchen gallery. Amsterdam. Holland.
  - *Ceramics geographies*. Exhibition Hall of the Auditorium of Castellon. Spain.\*
  - *Pleyade Keramos*. Ruiz de Luna Museum. Talavera de la Reina, Toledo. Spain.
  - *31th International Prize of Contemporary Ceramics*. L'Alcora Ceramic Museum. Castellón. Spain.\*
  - *The appearance of the Idea*. Art School of Francisco Alcántara. Madrid. Spain.
  - *CERCO Fair international contemporary ceramics*. Zaragoza. Spain.\*
  - *Initiative X*. Contempo Art Space. Lisbon. Portugal.
  - *Ceramics Teachers and their schools Enric Mestre*. Henry Cook Exhibition Hall. Muel Ceramic School. Zaragoza. Spain.\*
- 2010**
- *Contemporary Spanish Ceramics*. Exhibition traveling by the Cervantes Institute in Cairo. Egypt, Tunisia, Tokyo and Spain.\*
  - *Spanish Ceramics for the XXI Century*. National Art Research Institute deTaiwan. Caotun. Taiwan.\*
  - *Object Rotterdam Art Fair*. Judy Straten Gallery. Rotterdam. Holland.\*
  - *Spanish Ceramics for the XXI Century*. Kaushung Museum of Fine Arts. Kaohsiung. Taiwan.\*
  - *IV International Triennial of Tile*. Contemporary Art Museum. Santo Domingo. Dominican Republic.
  - *XI Biennale*. Meliana City Hall. Valencia. Spain.\*
  - *III International Biennial of Marratxi*. Mallorca. Spain.\*
  - *Ceramics Value*. Cervantes Institute. Tokyo. Japan.\*
  - *Relationship ceramics*. National Ceramics Museum Gonzalez Martí, Valencia. Spain.\*
  - *30th International Prize of Contemporary Ceramics*. L'Alcora Ceramic Museum. Castellón. Spain.\*
  - *Views on Industrial Architecture, 10 years of Museum*. Rajolería Museum (MURP). Paiporta. Valencia. Spain.\*
  - *AIR Bornholm*. The Danish Design School. Nexus. Bornholm. Denmark.\*
  - *For the Home*. La Clinica Mundane Gallery. Valencia. Spain.
  - *European Triennial of Ceramics and Glass*. Les Anciens Abattoirs Hall. WCC-BF. Mons Belgium.\*
  - *Art Collection*. Judy Straten Gallery. Horts. Holland.
  - *PAN Amsterdam Art Fair*. Judy Straten Gallery. Amsterdam. Holland.

- 2009**
- *Object Fair Art Rotterdam*. Judy Straten Gallery. Rotterdam. Holland.\*
  - *Ceramic Multiplex*. Varazdin Museum. Croatia.\*
  - *IV Biennial the International of Contemporary Mosaic*. M.I.C.C Museum the International of Contemporary Ceramics. San Nicholas of Streams. Buenos Aires. Argentina.
  - *Initiative X*. Contempo Art Space. Lisbon. Portugal.
  - *4th Edition of Small Format*. Cloister of the Real Monastery of Sant Cugat. Barcelona. Spain.\*
  - *PAN Feria Art Amsterdam*. Judy Straten Gallery. Amsterdam. Holland.\*
  - *V Biennial of the Vendrell*. Vendrell Cultural Center. El Vendrell. Tarragona. Spain.\*
  - *Cerco Contemporary Ceramic*. Cervantes Institute, Rabat. Morocco.\*
  - *Cerco Contemporary Ceramic*. Cervantes Institute, Tetuan. Spain.\*
  - *The photographic track in the new realistic painting, the Valencian contribution (1965-2005)*. The Centro del Carme Contemporary Culture CCCC. Valencia. Spain.\*
  - *Encounter of Mini Expression*. Panama University. Panama. Republic of Panama.
  - *IX Biennial of Contemporary Ceramic International*. Manises Ceramics Museum. Valencia. Spain.\*
  - *6 looks through Drawing*. Ademuz Espai D' Art. Valencia. Spain.\*
  - *Initiative X*. Contempo Art Space. Lisbon. Portugal.
  - *25 years*. Pictogram Gallery. Castellón. Spain.\*
- 2008**
- *ARCO Art Fair 08. Ideas and Proposals for the new Spanish Art*. Stand Ministry of Culture. Madrid. Spain.\*
  - *Taiwan Ceramics Biennale*. Taipei County Yingge Ceramics Museum. Taiwan.\*
  - *Fallas and Art. 40 Years Journeying by the Border*. Valencia University Exhibition Hall. Valencia.
  - *Digital Average 1.0*. La Nau Valencia University. Valencia.
  - *3 Edition of Small Format*. Cloister of the Real Monastery of Sant Cugat. Sant Cugat of of Valle's. Barcelona. Spain.\*
  - *Spanish Pavilion to the Fuled International Ceramic Art Museums FLICAM*. Fuping. Xian. China.
  - *Ceramic Relation*. Hachi Gallery, Wakayamashi. Japan.
  - *New Proposals*. Judy Straten Gallery. Horts. Holland.
  - *Initiative X*. Contempo Art Space. Lisbon. Portugal.
  - *XVIII Encounter of Mini Expression*. Manuel E. Amador Gallery. Panama. Republic of Panama.
  - *Factoryart*. Pilar Ginés Gallery. Zaragoza. Spain.
  - *Picnic*. Hiking Association. Valencia. Spain.
- 2007**
- *II Encounter the International of Ceramics in Boassas*. National Ceramics Museum Gonzalez Martí, Valencia. Spain.\*
  - *Cerco. International Fair of Contemporary Ceramics*. Nadir gallery. Zaragoza. Spain.\*
  - *Collective Summer*. Nadir gallery. Madrid. Spain.
  - *Initiative X*. Space of Contempo Art. Lisbon. Portugal.
  - *VIII Biennial of Contemporary International Ceramic*. Manises Ceramics Museum. Valencia. Spain.\*
  - *I Biennial the International of engraving*. Manuel E. Amador Gallery. Republic of Panama.
  - *II Ceramists Project*. Pictogram Gallery. Castellón.\*

- 2006**
- *Art Realisme 06*. Judy Straten Gallery. Amsterdam. Holland.\*
  - *II Encounter International Contemporary Ceramic of Boassas*. Cinfaes Cultural Center. Portugal.\*
  - *Are you John Wayne? or am I?*. Orange Gallery. Valencia. Spain.
  - *Globale Ausstellung Nachtsonne*. Kunstammer im Schloss. Bartenstein. Germany.\*
  - *II Encounter International Contemporary Ceramic of Boassas*. Municipal Center of Art and Exhibitions CMAE. Avilés. Spain.\*
  - *Ceramic Contemporary Spanish and her integration in the art*. National Ceramics Museum Gonzalez Martí, Valencia. Spain.\*
  - *Initiative X*. Contempo Art Space. Lisbon. Portugal.
  - *XVI Encounter of Mini Expression*. Manuel E. Amador Gallery. Panama. Republic of Panama.
- 2005**
- *16 Appropriations to take away. Travelling exhibition*. Rosa Santos Gallery. Valencia. Spain. Bacchus Gallery. Boras. Sweden.\*
  - *Spanish Contemporary Ceramic*. Municipal Museum of Fine Arts. Kaoshiung. Taiwan.\*
  - *Spanish Contemporary Ceramic*. National institute of Investigation Artistic of Taiwan. Caotun. Taiwan.\*
  - *Post-Patetic*. Orange Gallery. Valencia. Spain.
  - *Recent Work*. Orange Gallery. Valencia. Spain.
  - *Calidoscopi Cristina Piris*. Ca Revolta Cultural Center. Valencia. Spain.
  - *Gallery Dogma*. Moncada. Valencia. Spain.\*
  - *masmenos4 Art Gallery*. San Cruz Tenerife. Islas Canarias. Spain.
  - *Chords*. Palace of Dar-al-horra. Granada. Spain.\*
  - *Spaanse Kunstenaars*. Gallery JS & MR. Grubbenvorst. Holand.
- 2004**
- *Spanish Contemporary Ceramic*. Taipei Exhibition Center. National Craft Research Institute. Taipei. Taiwan.\*
  - *Cuenco*. Antonio Saura Foundation. Cuenca. Spain.\*
  - *Unveiled*. Gallery Benito Esteban. Salamanca. Spain.
  - Centre Jose Saramago. Alcazaba de las Siete Torres. Orce. Granada. Spain.
  - *Unzipping Codes, to the other side*. Nabi Center. Seoul. Korea of the South.\*
  - *ICJES – Emerging Ceramic Artists*. Fuled International Ceramic Art Museums. FLICAM. Fuping. Xian. China.\*
  - *VIII Grant Alfonso Ariza*. Alfonso Ariza House Museum. La Rambla. Cordoba. Spain.\*
  - *Quijote Project*. Chiva Culture House. Chiva. Valencia. Spain
- 2003**
- *Of the Blue Monkey to the White neck. Transformation social between it and the tecnostructures ones was industrial*. Fish Market. Alicante. Spain.\*
  - *Sargadelos Seminary*. Sargadelos Gallery. Santiago de Compostela. Spain.
  - *VII Grant Alfonso Ariza*. Alfonso Ariza House Museum. La Rambla. Cordoba. Spain.\*
  - *100 Years of painting of Landscape in Godella*. Painters' House. Godella. Valencia. Spain.\*
  - *XXIII International Competition of Ceramic*. L'Alcora Ceramic Museum. Castellon. Spain.\*
  - *Pronostica Ibiza Contemporary Art*. Art Contemporary Museum. Ibiza. Spain.\*
  - *Spanische Keramik*. Handwerk Gallery. Munich. Germany.\*
  - *With the soul's eyes*. Painter Manaut Friends Association. Valencia. Spain.
  - *Different Glances at the XX Century Valencian landscape*. Museum of Fine Arts..Palacio Gravina. Alicante. Spain.\*

- 2002**
- *Metamorphose*. Keramikmuseum Grimmerhus, Middelfart, Denmark.\*
  - *XXII International Competition of Ceramic*. L'Alcora Ceramic Museum. Castellon. Spain.\*
  - *XIV National Painting Award Jose Segrelles*. Albaida. Valencia. Club Diario Levante. Valencia.Spain.\*
  - *Attempts*. Bathroom Gallery. Halifax. Canada.\*
  - *Attempts*. Images Festival. Toronto. Canada.\*
  - *Bazaar*. Gallery Quadrum. Lisbon. Portugal.
  - *Tributo a Frasco*. Contemporary Art Centre. Granada. Spain.
  - *Different Glances at the XX Century Valencian landscape*. Fine Arts Museum. Valencia. Spain.\*
- 2001**
- *Banco do Purgatori 25 Contos*. Water Museum. Reservatorio da Patriarcal. Lisboa, Portugal.
  - *Mail-Art, Internacional Museum of Postal Image*. Belvedere, Ostrense. Italy.
  - *Ceramics End of Century*. Shanghai International Fair. China. \*
  - *II Internationale Keramik-Biennale Stadt Kapfenberg*. Kulturzentrum Gallery. Kapfenberg, Austria.\*
  - *Recent acquisitions of MAC*. Art Contemporary Museum (MAC), Ibiza. Spain.\*
  - *Spanish Tavern - Concept Souvenirs & Tapas*. With Toño Camuñas, Carlos Mallol, Oscar Mora. G.U.N. Gallery. Oslo, Norway.
  - *V International Ceramic Biennial. Manises*. Ceramic Museum. Manises, Valencia. Spain.\*
  - *The madness*. Ca Revolta Cultural Center. Valencia. Spain.
  - *XII Edition Galarza de Pintura Award*. Chiva, Valencia. Spain. \*
  - *Future*. Contemporary Art Centre. Granada. Spain.
  - *40x40*. Pecado Mirarte Gallery. Valencia. Spain.
  - *Tuning I Dolçaina for a metaphysical moment*. Installation with Oscar Mora. Menéndez Pelayo University (UIMP). Palau de Pineda, Valencia. Spain.
  - *XIII Mini-expression Meeting*. Culture Departmental Directorate. Panama University. Republic of Panama.
- 2000**
- *Ceramic End of Century*. Museum of the University of Alicante. Spain.\*
  - *Selection of Educated Ceramists at Art and Crafts School*. CAM Cultural Center, Alicante. Spain.\*
  - *Jaume Pastor y Fluixá Culture House*. Calpe, Alicante. Spain.\*
  - *CAM Cultural Art Center*. Torrent, Valencia. Spain.\*
  - *II Biennial Ignacio Pinazo*. Godella, Valencia. Spain.\*
  - *XII Mini-expression Meeting*. Culture Departmental Directorate. Panama University. Republic of Panama.
  - *National Art Gallery of Namibia*. Windhoek, Namibia.
  - *XVI Biennial Ibiza graphic*. Art Contemporary Museum (MAC), Ibiza. Spain.\*
  - *Contemporary Art Centre*. Granada. Spain.
  - *Link (Observatory 2000, 1er International Festival of Artistic Investigation)*. City Museum. Valencia. Spain.\*
  - *Banco do Purgatori 25 Contos*. Por Amor al Arte Gallery. Oporto, Portugal.\*
  - *Ceramic End of Century*. Spanish academy in Rome, Italy.\*

- 1999**
- *VII National Ceramic Competition Burgos City*. Burgos.. Spain.\*
  - *Purging the Pains*. Art Public. Can Felipa Center Civic. Barcelona. Spain.
  - *The Purgatory Souls*. Xina Art Gallery. Barcelona. Spain.
  - *HØ2 International Mail-Art Exhibition*. Oslo, Norway.
  - *NETWORKING*. Gallery Phouse. Tokyo, Japón.
  - *Desclonarte*. Social Centre Okupado Pepika the Pilona. Cabayal, Valencia. Spain.
  - *Industrial Archaeology Project*. Artistic Intervention in the Turia Cement Factory, Valencia. Spain.
  - *Holiday Souvenirs Project*. Konstakuten Gallery. Stockholm, Sweden.
  - *Industrial Area*. Cervantes Institute. Milan, Italy.\*
  - *Ceramic End of Century*. Real Atarazanas, Valencia. Spain.\*
  - *Selection of Educated Ceramists at Art and Crafts School*. National Ceramics Museum Gonzalez Martí, Valencia. Spain.
  - *Videocreacion Space International Contemporary Art Fair*. ARTE+SUR. Granada. Spain.\*
- 1998**
- *Orthopedics. The Art of the Simulation*. Contemporary Art Centre. Granada. Spain.\*
  - *III Exhibition of Independent Art*. Festimad. Goya Room, Circle of Fine Arts. Madrid. Spain..
  - *IV Show in an Art Gallery*. Purgatori II Gallery. Valencia. Spain.
  - *Purgatori in Abisal*. Abisal Cultural Centre, Bilbao. Spain.
  - *International Exhibition of Artist Books to Federico Garcia Lorca*. Contemporary Art Centre. Granada. Spain.\*
  - *II Urgent Art / Madness Project*. San Lorenzo Auditorium. Segovia. Spain.\*
  - *Solidarity with Sierra Leone*. Viciana Gallery. Valencia. Spain.
  - *Dead Time Installation*. With Jorge Pico collaboration. Ca Revolta Cultural Center, Valencia. Spain.
  - *NETWORKING*. Sali Gia Gallery, London. England.
  - *STOP/Freedom, diversity and pluralism in the creacion and teaching of the Arts*. Museum of Art Contemporaneous of the University of Chile, MAC. Chile.
  - *Copulative Conjunctions*. II Festival Agro-Erotic. L'Alcudia, Valencia. Spain.\*
  - *TRASHMEDIA. Exhibition of Net-Art Artists*. Purgatori II Gallery. Valencia. Spain.\*
  - Gallery Dean. Valencia. Spain.
  - *Open Doors*. Social Centre Okupado the Pilona. Cabayal-Canyamelar, Valencia. Spain.
  - *The Journey*. Contemporary Art Centre. Granada. Spain.
  - *Art 98 Project*. Asindown Fundacion Music Palace. Valencia. Spain.\*

- 1997**
- *INTERART Art Fair*. Museums Partnership of the Valencian Community. Spain.\*
  - *III Show in an Art Gallery*. Purgatori Gallery, Valencia. Spain.
  - *Copulative Conjunctions. I Festival Agro-Erotic*. L'Alcudia, Valencia. Spain.\*
  - *Finland in Valencia*. Junta Municipal Ciutat Vella Exhibition Room, Valencia. Spain.\*
  - *Purgatori en Porrás*. Porrás House. Granada University. Granada. Spain.
  - *II Exhibition of Network Artist. Festimad Art*. Goya Room, Circle of Fine Arts. Madrid. Spain.\*
  - *Purgatori Artists Association*. Art Contemporary Museum (MAC), Ibiza. Spain.\*
  - *S.AA.Purgatori*. National Fine Arts School. Saint Carlos Academy, Mexico D.F.\*
  - *IV Exhibition of Erotic Art*. Erotic Films Festival. Barcelona. Spain.\*
  - *III Biennial European of Ceramic*. Manises Ceramic Museum. Manises. Valencia. Spain.\*
  - *V Biennial Painting*. Meliana Culture House. Valencia. Spain.\*
  - *VI Biennial Painting*. Quart of Poblet Culture House. Valencia. Spain.\*
  - *New Tendencies in Spanish Art*. Southern Exposure. San Francisco, USA.
  - *21/21 Disabled Art*. Bancaja Voluntary Centre Sector. Valencia. Spain.
  - *Chained Prometheus*. Arsenal, Bilbao. Spain.
  - *Chained Prometheus*. Art and Crafts School. Pamplona. Spain.
- 1996**
- *PURGARTE*. Mislata Culture House. Mislata, Valencia. Spain.\*
  - *ART CAMP'96. International art on Paper*. Imadate Art Hall, Imadate, Gueijutsukan. Japon.
  - *+ o - MEDIA, Art without Control*. Popular Kasal. Valencia. Spain.
  - *First Collective Exhibition of Artist Youth*. Public Library, Valencia. Spain.
  - *The Purgatori in Finland*. Taideomuseo Porigal Gallery. Pori, Finland.\*
  - *In Five Minutes. FE.VE.SA*. Exhibition Room, the Voice of my Mother, Salamanca. Spain.
  - *Serigraphs Folders*. Purgatori Gallery, Valencia. Spain.\*
  - *Space for the art· Movement and Inertia*. Esfera Azul Cultural Centre, Valencia. Spain.
  - *Copiocabana*. Extremefiño and Latin American of Art Contemporaneous Museum (MEIAC), Badajoz. Spain.\*
  - *Gallery Isogaya*. Tokyo, Japon.
- 1995**
- *Industrial Memory*. Purgatori Gallery. Valencia. Spain.
  - *Subway Projects*. Edificio del Reloj. Valencia Port. Spain.
  - *XVI Competition of ceramic*. L'Alcora Ceramic Museum. Castellón. Spain.\*
  - *IV Biennial International of Ceramic. Aveiro*, Portugal.\*
  - *II Bienal European of Ceramic. Manises Ceramic Museum*. Manises. Valencia. Spain.\*
  - *3 years, 20 artists and a book*. Purgatori Gallery, Valencia. Spain.\*
  - *XII Exposition Young Art*. Pictogram Gallery. Castellón. Spain.\*

\* Edition of catalog or graphic work.



## **PRIZES / GRANTS / ARTIST RESIDENCIES (Since 1988)**

- 2024** - First prize XLIII Edition of the International Mini Paintings Contest. Footwear Museum. Elda. Alicante. Spain.  
- Guest artist in residence by Taoxichuan Art Center Jingdezhen International Studio. Jingdezhen. China.
- 2023** - National Prize for Contemporary Creative Ceramics awarded by the Spanish Association of Ceramic Cities (AeCC). Reales Alcazares, Sevilla. Spain.  
- Guest artist in residence in Longquan Wangou Taoxichuan International Studio. Longquan. China.
- 2022** - Special Mention of the Jury for the Senyera Visual Arts Award 21. Atarazanas. Valencia. Spain.  
- Diploma of honor. I Painting Contest of the Industrial Heritage of Sagunto Port. Valencia. Spain.
- 2021** - First prize II MAKMA International Poster Award (Magazine of Visual Arts and Contemporary Culture). Order/Disorder The poster as map and illustrated territory of human contradictions. Spain.
- 2020** - Scholarship in the IDPool program as artist in residence by the Vista Alegre porcelain factory, Ílhavo, Portugal.  
- Second Prize in the 40th International Ceramic Competition of l'Alcora (CICA). L'Alcora Ceramic Museum, L'Alcora, Castellón. Spain.\*
- 2019** - Guest artist to the XX International Workshop of Contemporary Ceramics. Poio. Pontevedra. Spain.
- 2018** - Artist invited by the Art and Design Department at the University of Wisconsin-Milwaukee, Peck School of the Arts. Milwaukee, Wisconsin. USA.  
- Artist invited by Cameron Crawford in the Art and Ceramics Department of the California State University CSU, Chico. California, USA.
- 2017** - Artist invited at the first Forum of Industrial Architecture in Andalusia. La Cartuja. Sevilla. Spain.
- 2016** - Guest artist in residence at the Art / Industry Program at the John Michael Kohler Arts Center, Kohler Co., Sheboygan, Wisconsin, USA.  
- Guest artist at the Wedge Ceramics Studio, Reno, Nevada, USA.  
- Grand Prize XIII National Ceramics Castellón City. Castellón. Spain.\*
- 2015** - Guest Ceramist in Residence by Yingge Ceramics Museum, Taipei Taiwan.  
- Guest Ceramist to 5th International Ceramic Symposium at The National Art Ceramic Center. Tunisia.
- 2014** - Guest Ceramist invited to 4th International Golcuk Ceramic Symposium, Gölcük City Council, Gölcük Municipality and Kocaeli University. Turkey.\*  
- Second Prize 17 Biennale of Angelina Alos. Esplugued D'Llobregat. Spain.\*
- 2013** - Artist selected by the College of Spain in Paris. France.  
- 2nd Special Mention Award in the Visual Arts and Photography. BECC - College of Spain, Paris, France.  
- Designate member of the International Academy of Ceramics (IAC). Geneva. Switzerland.  
- Guest Artist invited to the "Piri Reis Project" workshop by the Ceramic Kale Group in Çan, Canakkale, Turkey.\*

- 2012** - Guest Ceramist in residence at the Clay Studio, Philadelphia, Pennsylvania, USA.  
 - Artist invited by the Andalusian Studies Centre at the 2nd Andalusian industrial, Landscapes Workshop, Management, and Project Creation. Sevilla. Spain.  
 - Honorable Mention at the XI National Ceramics Award City of Castellón. Castellón. Spain.\*  
 - Guest Ceramist in residence by National Ceramic Museum of Ukraine and the National Ceramic Museum of Spain to participate in III Contemporary Ceramic Symposium. Opishne. Ukraine.
- 2011** - Guest Artist by the Malaga Fine and Arts University. Malaga. Spain.  
 - Guest Ceramist by the Art School of Francisco Alcántara. Madrid. Spain.  
 - Guest Ceramist by the University of Wisconsin-Milwaukee, Peck School of the Arts Department of Art and Design. Milwaukee, Wisconsin. USA.  
 - Award to exhibit at the Provincial Museum by the Santa Maria Foundation, Albarracin Teruel. Spain.  
 - Guest Ceramist by the Art and Ceramics Department of the California State University CSU, Chico. California, USA.
- 2010** - Grant by Bornholm Kunstmuseum and the Mobelfabrikken. Bornholm Denmark.
- 2009** - First Prize at the IX the European Ceramics Biennial. Manises Ceramics Museum. Valencia. Spain.  
 - Grant for working at the Fuled Internacional Ceramic Art Museums FLICAM. Fuping, Xian, China.  
 - Grant by Cultural Ministry of Spanish Government, Madrid, Spain.
- 2008** - First consolation prize 3r prize Autocugat painting. Sant Cugat of Valle's. Barcelona. Spain.  
 - Arts Foundation Grant, Valencian Autonomous Government. Valencia. Spain.
- 2006** - Guest Ceramist at the II Meeting International Contemporary Ceramic. Bossas. Portugal.
- 2004** - Granted VIII Alfonso Ariza Clay Sculpture Scholarship. La Rambla. Cordoba. Spain.  
 - Guest Ceramist at the Sargadelos Seminary. Sargadelos Porcelain factory. Cervo. Lugo. Spain.
- 2003** - Granted VII Alfonso Ariza Clay Sculpture Scholarship. La Rambla. Córdoba. Spain.
- 2002** - 3º Award XIV José Segrelles National Competition of Painting. Albaida. Valencia. Spain.\*  
 - Grant of TotArt'02 Award. Picanya Culture Department. Picanya City Hall. Valencia. Spain.  
 - Guest ceramist to the XXXI Sargadelos Seminary. Sargadelos Porcelain factory. Cervo. Lugo. Spain.
- 2000** - Granted Visual Arts Award by Regional Cultural Ministry. Project developed at the Bamako Culture Palace. Mali. In collaboration with Oscar Mora. Spain and Mali.\*  
 - Honorable Mention, II Ignacio Pinazo Biennial. Godella. Valencia. Spain.\*  
 - Honorable Mention XVI Ibiza Graphic Biennial. Contemporary Art Museum. Ibiza. Spain.\*

- 1997** - Selected in the Visual Arts Exhibition. Youth Institute. Madrid. Spain.\*
- 1995** - 3° Prize Diputacion of Valencia. II European Ceramics Biennial. Manises Ceramics Museum. Valencia. Spain.\*
- 1994** - Honorable Mention, XIV Ceramic Awards, L'Alcora Ceramic Museum. Castellón. Spain.\*
- 1988** - Granted a Scholarship by the Culture and Education Department of the European Union. Ceramic Creative Workshops at the Professional Ceramic School Cencal. Caldas da Rainha, Portugal.  
- Honorable Mention, Ceramic Art Exhibition. National Ceramics Museum Gonzalez Martí, Valencia. Spain.

## WORK IN COLLECTIONS

Cencal. Art Ceramic School. Calda da Rainha. Portugal.

Palais of the Culture, Bamako. Mali.

Contemporary Art Museum. Ibiza. Spain.

Manises Ceramic Museum. Spain.

Water Museum. Lisbon. Portugal.

Diputacion of Albacete. Spain.

Mediterranean Colletion (CAM). Valencia. Spain.

Postal of Image Museum. Belvedere Ostrense. Italy.

Albaida City Council. Valencia. Spain.

Sargadelos Seminar. Lugo. Spain.

Art Contemporaneous. Space C Camargo. Santander. Spain.

Alfonso Ariza House Museum. La Rambla. Cordoba. Spain.

Ameda. Association Mediterranean of Art Contemporaneous. Barcelona. Spain.

Jose Saramago Center. Castril. Granada. Spain.

Fuled International Ceramic Art Museums FLICAM. Fuping. Xian. China.

Direction of Culture. University of Panama.

Taipei County Yingge Ceramics Museum. Taipei. Taiwan.

Varazdin City Museum. Varazdin. Croacia.

Contemporary Ceramics Museum. Domingo. República Santo Dominican.

CAI Foundation. Zaragoza. Spain.

Caribbean Archive Collection Mail Art and Visual Poetry. Dominican Republic.

Mobelfabrikken Collection. Nexø. Bonrholm. Dinamarca.

Special Collections University of Wisconsin. Milwaukee Libraries. Wisconsin. USA.

Santa Maria de Albarracín Foundation. Teruel. Spain.

Art School of Francisco Alcántara. Madrid. Spain.

Antonio Perez Foundation. Cuenca. Spain.

Africa House. Palmas de Gran Canarias. Canarias. Spain.

National Ceramics Museum. Opishne. Ukraine.

The Clay Studio. Philadelphia. Pennsylvania. USA.

Judy Straten Gallery. Horts. Netherland.

L'Alcora Ceramic Museum, L'Alcora, Castellón. Spain.

John Michael Arts Center Collection. Sheboygan, Wisconsin, USA.  
Kohler Collection, Kohler, Wisconsin, USA  
The Wedge Ceramics Studio, Reno, Nevada, USA.  
Collection of the Mobelfabrikken. Nexus. Bornholm. Denmark.  
MIDECIANT, International Museum of Electrography Center for Innovation in Art and New Technologies.  
Contemporary Ceramic Collection of the Association of Ceramic Technicians (ATC). Castellon. Spain.  
Max Moreau House Museum, Granada.  
MAKMA Collection. Art and Culture Magazine. Valencia.  
AT Collection. Santander Cantabria.  
Alzira Town Hall. Valencia.  
Collection of Contemporary Art of the Valencian Community.  
Kale Ceramic, Çan, Canakkale, Turkey.  
College of Spain. Cité Universitarie. Paris. France.  
State Art Collection, Office of Public Works. Dublin, Ireland.  
Wangou Taoxichuan International Studio. Longquan. China.  
Taoxichuan Art Center. Jingdezhen International Studio. Jingdezhen. China.

## LECTURES

- 2024** - The Industrial element as an influence on the artistic process. Higher School of Art and Design San Telmo. Malaga. Spain.  
- Graphic processes in ceramics. Faculty of Fine Arts Malaga University. Malaga. Spain.  
- The Industrial Element as an Influence on the Artistic Process. Jingdezhen Vocational University of Art. Jingdezhen. China.
- 2023** - Graphic processes in ceramics. Higher School of Art and Design (EASDA). Alicante. Spain.
- 2022** - *Politics in ceramics*. Museum of Ceramics of Manises within the XV International Biennial of Ceramics, Manises. Valencia. Spain.  
- *The Industrial element as an influence in the artistic process*. Training days of the ISEACV Edition Design and Ceramics. Morella. Castellon. Spain.  
- *III Technical Conference of the Ceramic Workshop*. The Industrial School of Art. Barcelona. Spain.  
- *II TresDé Conference, Visual arts of space, Expanded Clay*. Dionisio Ortiz School of Art. Cordoba. Spain.  
- VII edition of Design Week. José Val del Omar School of Art. Granada. Spain.  
- Guadix School of Applied Arts. Granada. Spain.  
- *V Meeting of Contemporary Art of Alarcón. Environment and Culture Experiences that Radiate Art*. Palace House. Alarcon. Cuenca. Spain.  
- *Ceramic DNA and Open Innovation*. Las Naves. Valencia. Spain.
- 2021** - Meeting. The role of contemporary art in the revitalization of rural environments. Palace House. Alarcon. Cuenca. Spain.  
- *I Expanded Drawing Meeting / New graphic adventures*. Faculty of Fine Arts of Altea. Miguel Hernandez University. Alicante. Spain.
- 2019** - Giménez Lorente Foundation. Higher Technical School of Geodetic, Cartographic and Topographic Engineering. Polytechnic University of Valencia (UPV). Spain.  
- Seville Art school. Seville. Spain.
- 2018** - L'Alcora Ceramic Museum. Castellón. Spain.  
- Ceramics Higher School of l'Alcora (ESCAL). Castellón. Spain.  
- Arts Center lecture hall. University Wisconsin, Milwaukee. Wisconsin. USA  
- The Wedge Ceramic Studio. Reno, Nevada. USA  
- Jack Windsor Ceramics Studios. CSU Chico Art Department's Ceramic area. Boy. California. USA  
- Muel Ceramic School Workshop, Zaragoza, Spain.
- 2017** - *Transboundary Encounter of Industrial Architecture Seville / Évora*. Contemporary Art Museum (CAAC). Sevilla. Spain.
- 2016** - Wegde Ceramics Studio, Reno, Nevada. USA.  
- BLANC Graphic Design Festival. Las Naves. Valencia.
- 2015** - School of Art and Design, Castellón, Spain.  
- Faculty of Fine Arts. Bilbao University, Bilbao. Spain.  
- Yingge Ceramic Museum, New Taipei, Taipei, Taiwan.

- 2014** - School of Art and Design of Manises. Manises, Valencia. Spain  
- University of Fine Arts. Castilla La Mancha University. Cuenca. Spain  
- *The new ceramic design developed in traditional potteries, new forms of collaboration within Art and Crafts.* NACE Ceramic Fair Navarrete, La Rioja, Spain.
- 2013** - Talavera School of Ceramic Art. Talavera de la Reina Spain
- 2012** - The Clay Studio, Philadelphia, Pennsylvania. USA.  
- National Ceramic Museum of Ukraine. Opishne Ukraine.
- 2011** - Milwaukee Institute of Art and Design: (MIAD), Milwaukee, Wisconsin, USA  
- Art Survey, Art and Design Department of the Wisconsin-Milwaukee University, Peck School of the Arts. Milwaukee, Wisconsin. USA  
- The Department of Art & Design. University of Wisconsin-Milwaukee, Wisconsin. USA  
- Art and Ceramics Department of the California State University CSU, Chico. California, USA  
- Art Ceramic School of Francisco Alcántara. Madrid. Spain
- 2010** - *The industrial element as an influence in the artistic process.* Castellón School of Art and Design, Castellón, Spain
- 2002** - *Industrial Landscape.* Sargadelos Seminario. Sargadelos Porcelain Factory. Cervo. Lugo. Spain
- 2001** - *Ceramics as a form of expression,* CAM Cultural Center. Valencia. Spain
- 1995** - Industrial Memory and screening of the documentary short film "Industrial Landscape", Faculty of Fine Arts at the Valencia University. Valencia. Spain.

## GRAPHIC WORK / COLLABORATIONS / ASSOCIATIONS AND OTHER SUBVERSIVE ACTIVITIES

- 2024** - Illustrations for the music book collection, *És un Joc*, by smuggler Jordi Vilà.  
- Poster for the Sant Agustí summer Festival. Bocairent. Valencia.  
- Collaborate with *Átame Cultural Magazine*. Chiva. Valencia.\*
- 2023** - Poster for the Ceràmic Manises International Film Festival (CICEMA). Manises. Valencia.  
- Poster for the exhibition "*Verde que te quiero verde*" artists from Godella in Defense of Nature. Nature Godella. Godella. Valencia.  
- Workshop on Graphic Processes in Ceramics. Higher School of Art and Design (EASDA). Alicante.  
- Collaborates *in the environment of the poetic* fanzine *Cataclistic*. Mallorca.\*  
- Curator with Marisa Giménez the exhibition *Fronteras de Barro, Cerámica Contemporánea in Alarcón*. MOA Gallery, Alarcón, Cuenca.  
- Curator with Bibiana Martínez the exhibition *Relación Cerámica Encuentro entre Oriente y Occidente*. Museu del Taullel. Manolo Safont. Onda. Castellón.\*  
- Coordinates with curator Teresa Calbo the exhibition *Escritura de la Transcendencia by Enric Mestre* at the SET Espai d'Art gallery, Valencia.
- 2022** - Illustration for the Association of Friends of the Ceramic Museum of Manises, Valencia.  
- Economic. Number 1. Román de la Calle Contemporary Valencian Art Documentation Center (CDAVC), the University Institute of Creativity and Educational Innovations (IUCIE).\* Valencia.  
- Poster for 06 Conference of Illustration of Alzira.  
- Collaborate with *Átame* magazine in the special issue *moreátame*. Chiva. Valencia.  
- Organization of the Vicent Ventura awards. University of Valencia. Valencia.  
- Collaborate in number 2 of the magazine 491 edited poor Ximo Rochera. Valencia.  
- Encounter with Clay and Fire. Pottery Martin. Frenos de Cantespino. Segovia.\*
- 2021** - Poster for the SINDOKMA Book Festival. Makma Magazine. Valencia.  
- Artistic director of the collective artistic project for the improvement of urban space, *La Fábrica d'idees* in collaboration with the Museum of Ceramics of l'Alcora. The Royal Ceramic Factory of l'Alcora. Castellon.  
- Brand and label design for the Caseta Vinamar winery. Gata de Gorgos. Alicante.
- 2020** - Illustrations for *Be-Safe* with designer Macdiego. Valencia. Spain.  
- Artistic director of the workshop "The Factory of Ideas" Mural of 120 meters. For the city council of l'Alcora, in collaboration with the Museum of Ceramics of l'Alcora Castellón.
- 2019** - Poster for PenJam Session, Electroacoustic Improvisation Concerts. Valencia. Spain.  
- Collaboration with the *ME Multicultural Echoes Magazine*. Department of Language, Literature and Culture. California State University, Chico. USA.  
- Collaboration with the magazine *Cuadernos Roldan*, Seville. Spain.  
- Curator of the exhibition "American Clay 4 Visions of Contemporary American Ceramics". NACE Contemporary Ceramics Fair. Navarrete. The Rioja. Spain.\*  
- Teaching a workshop of painting and drawing on ceramics in Valencia, Logroño, Seville. Spain.  
- Collaborate with the poetic fanzine *Cataclismo*. Majorca. Spain.
- 2018** - Teaching a workshop of painting and drawing on ceramics at the Alcora Art and Design School. L'Alcora, Castellón, Spain.  
- Curator of the exhibition "American Clay 4 Visions of Contemporary American Ceramics" L'Alcora Ceramic Museum, Castellón. Spain.  
- Design of the CD "La Chamana homage to Chavela Vargas" Cristina Blasco, Valencia. Spain.



- 2017** - Poster design "Black Tuesday". Amnesty International, Valencia. Spain.  
 - Design of socks for the Four o'Sock Company. Valencia. Spain.  
 - Poster design for the PenJam Session Music Group, Electroacoustic Improvisation Concerts. Valencia. Spain.
- 2016** - Teaching a workshop at the John Michael Arts Center, with students from Sheboygan Hight School, Sheboygan, Wisconsin, USA.  
 - Masterclass at the Wegde Ceramics Studio, Reno, Nevada, USA.  
 - Collaboration with Juan Pablo Tito Pottery Workshop, "Save Water" project. Úbeda, Jaén. Spain.
- 2015** - Teaching a workshop of Painting and drawing on ceramics at the Castellón Art and Design School. Castellón, Spain.  
 - Curator of the exhibition "American Clay 4 Visions of American Contemporary Ceramics" Manises Ceramics Museum , Manises, Valencia. \*  
 - Masterclass at the Yingge Ceramics Museum, New Taipei, Taiwan.
- 2014** - Teaching workshop at the Fine Arts University, University of Castilla la Mancha. Cuenca. Spain.  
 - Poster design for Jordi Cassette and Gilberto Music Group, Fotomatón Concert Hall, Madrid. Spain.  
 - Teaching ceramic workshops in Madrid, Barcelona, Bilbao, Spain.  
 - Logotype for the Tortuga Collective. Madrid. Spain.  
 - Mural for the Sushi & Tapas Restaurant, Valencia. Spain.  
 - Illustration design for the National Museum of Ceramic González Martí 60th Anniversary of the Museum. Valencia. Spain.
- 2013** - Poster for Amnesty International Valencia. Spain.  
 - Founder member of APIVA, Valencian Industrial Heritage Association. Valencia. Spain.  
 - Collaborate with Nuria Pie Ceramic Workshop.
- 2011** - illustration for the Atame magazine, Chiva. Valencia. Spain.
- 2010** - Collaboration with the Transhumante magazine, Godella, Valencia. Spain.  
 - Mural for the Homeless shelter. 9 x 2,5 meters. Valencia. Spain.
- 2008** - illustration for the Atame magazine, Chiva. Valencia.  
 - Music Album Design "Present", Jordi Vilà y els seus amics. Elx, Valencia. Spain.
- 2007** - Graphic work limited edition book about two story of Andrés Neuman writer. "La Futura" Editorial. Valencia. Spain.  
 - Mural "Locus Amoneus" 30 m2, La Torrija Restaurant. Valencia. Spain.
- 2006** - Collaboration with the Miguel Alvarez Garnería Architecture Studio. Valencia. Spain.
- 2005** - Collaboration with La mas Bella Magazine "Juegos Reunidos", Madrid. Spain.

## **2004 / 2011**

- Installation Technician of exhibitions to the D'Art L'Llotgeta Art Space. Valencia. Spain.
- Design of the exhibition "Apocalypse" (Keith Haring & William Burroughs) and mural for the Center of Contemporary Culture of Barcelona (CCCB). Barcelona. DA2 Contemporary Art Museum Salamanca. Santa Fe Art Center, Granada. Spain.
- Collaboration with the Transhumante magazine number 5. Godella. Valencia. Spain.

## **2003**

- Music Album Design "Maine a moment before ". Tralla Records. Granada. Spain.
- Graphic Image for "IX Biliopancreatic Congress, Spanish Club". Clinic Hospital, Valencia. Spain.
- Catalog and exhibition design "Apocalypse" of Keith Haring & William Burroughs. Jose Saramago Cultural Center. Castril. Granada. Spain.\*
- Collaborator of the Conbarro International Ceramic Magazine. La Rambla. Cordoba. - Founder Member of the "Frescos y Salados L.T.D." Cultural Organization.
- Presentation of mobile unit of the Konceptkunstmuseum (Sweden) in Valencia. Spain. - Music Album Design "Apocalypse". Subterfuge Records. Madrid. Spain.
- Collaboration with the Transhumante magazine Number 4. Godella. Valencia. Spain.

## **2001**

- Graphic work limited edition folder "the Cities and the Memory" Contemporary Art Centre. Granada. Spain.
- Curator of the exhibition "Banco do Purgatori 25 Contos". Water Museum . Lisbon. Portugal.

## **2000**

- Coordinator of NEXO exhibition. Observatory 2000. 1er International Festival of Artistic Research. City Museum. Valencia. Spain.\*
- It collaborates in the magazines: Trashumante no.3, Valencia, the Stairs of Snail, Trasforma Space, Vitoria-Gasteiz and Belio, Madrid. Spain.

## **1999**

- Collaboration Bible Magazine no 6, "the Peninsula Iberica", Lisbon. Portugal. and the book "Effect 1999", Valencia.
- Graphic work limited edition folder "the Cities and the Memory" Contemporary Art Centre. Granada. Spain.
- Project coordinator in Purgatori Cultural Centre. Valencia. Spain.

## **1998**

- Organizing Member of the V Meetings of the Independent Space Network for the Management and Diffusion of Art (network- Art). S.AA.Purgatory. Valencia. Spain.
- Collaborations in the magazines such as Fan-Comic no.0,999999. Valencia, "La Mirada 1995-99 Cibernetica", La Siesta del Lobo, Albacete and Trashumante number.2. Valencia. Spain.

## **1997-98**

- Teacher on the Ceramic Department, Popular University, Valencia City Hall, Valencia. Spain.
- Coordinates the IV call for "Exhibit in a Gallery". Purgatory Gallery. Valencia.
- Collaborate for the magazine Ganadería Transhumante núm.1. Valencia.

## **1996**

- Documentary Screening of "Industrial Landscape" at the conferences about Architecture Reorganization of Old Buildings. Valencia Modern Art Institute (IVAM). Valencia. Spain.
- Screening of short film "Industrial Landscape" in the III Week Producers of Youth Cinema. Granada. Spain.
- Illustrations to "Move Game" book for Martin Dale filmmaker. London. England.
- Illustrations to XVII Coffee Congress and the Purgatori Cultural Centre. Valencia. Spain.

**1995-2001**

- Coordinator of the Purgatori II Cultural Center. Valencia.

**1995** - Curator of the exhibition "Escamas" Zé Pedro Santa-Bárbara Purgatory Gallery. Valencia and Urban Centre. Castellón. Spain.

- Collaboration with the Fan-Comic no 0,9999 Magazine. Valencia. Spain.

- Member of the La Corporacion Colective. Support to safeguard Industrial Heritage. Valencia. Spain.

- Artist collaborator at the Cultural Workshop 1994-5, Manises Art and Ceramics School. Valencia. Spain.

**1994** - Illustrations for XVI Spanish Congress of the coffee and Arts sponsorship Club of Art. Valencia. Spain.

- Collaboration in the magazine Fan-Comic no 0,999. Valencia. Spain.

- Drawings for the production company Anima. Valencia.

**1993** - Designs for the magazine A.L.A. Alternative for the Animal Liberation. Valencia. Spain.

**1992** - Founder Member Purgatori Artists Society Valencia. Spain.

- Animated design for Meta Productions. Valencia. Spain.

**1988** - Founder Member of the Collective of Ceramists Que punto que fuerte. Valencia. Spain.

**1985** - Mural for the commemorative exhibition to the Genaro La Huerta artist. Valencia Arts and Crafts School. Valencia. Spain.

**1984** - Mural for the Interarte Art Fair. Valencia. Spain. School. Valencia. Spain. Stand decoration to the Valencia Arts and Crafts School, Fair Expo-Jove. Valencia. Spain.